

Kalamata

*A source book of
weave designs*

Volume 2



Department of Science and Technology
PHILIPPINE TEXTILE RESEARCH INSTITUTE

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A source book of weave designs

Volume 2

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Foreword

The second volume of *Kalamata* is a sequel of the 1st Kalamata publication. It reiterates the Philippine Textile Research Institute's (PTRI) commitment to uplift the textile-based industries under the micro, small and medium enterprises (MSMEs) particularly those engaged in handloom weaving.

It features indigenous fibers namely banana, buri and kenaf in addition to the fibers presented in the first volume of Kalamata which are abaca, buntal, cotton, jute, piña, raffia and silk. These three fibers have similarly great potentials in handloom weaving as the first batch of fibers.

The book likewise provides a collection of 100 weave designs developed by the PTRI during the period 2003-2005. The weave designs were prepared from abaca, banana, buntal, buri, cotton, jute, kenaf, piña, raffia and silk, most of which were already characterized in the previous issue.

Aside from the ordinary 4-harness patterns, the latest 3-D designs made of buri strips and cotton are also included. Samples of these designs are presented to hopefully stimulate or induce the designers' self expression just like a painter working on his canvas and eventually come up with products that are globally competitive.

CARLOS C. TOMBOC, Ph.D.

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The Authors

